ADRIENNE KRESS
ACTRA APPRENTICE/ BRITISH EQUITY

HEIGHT: 5'6 HAIR: Brown
WEIGHT: 120lbs EYES: Hazel

FILM & TELEVISION

TARANTATA	Lead	Ryan Gallimore/Independent

THEATRE

ROMEO AND JULIET	Lady Capulet	Tempest/Todd Campbell
MACBETH	Third Witch/Gentlewoman	Tempest/Jonathan Llyr, Elias Zarou
PEER GYNT (UK)	Solveig (Principal)	Dale Teater Kompani/ Terje Tveit
KING JOHN (UK)	Chatillion	The Space/Jamie Harper
BEAUTY AND THE BEAST (UK)	Dusty (Principal)	Chaplins Entertainment/Damien Nickerson
COMPANY CABARET	Featured Ensemble	Georgian Theatre Festival/ Kevin Patterson
MACBETH	Lady Macbeth	LAMDA/Rodney Cottier
THE ROVER	Helena	LAMDA/Matthew Smith
WARS OF THE ROSES	Anne	LAMDA/Rodney Cottier, John Bashford
TWO GENTLEMEN OF VERONA	Silvia	LAMDA/John Link
THE CHANGELING	Isabella	LAMDA/James Kerr
THE ORESTEIA	Cassandra	UCDP/Ken Gass
SERVANT OF TWO MASTERS	Madame Lombardi	UCDP/Adalberto Rossetti
TWO ROOMS	Lainie (Lead)	UCDP/Lara Azapardi
MISTERO BUFFO	Featured Ensemble	UCDP/Maya Ardol

TRAINING

(London Academy of Music and Dramatic Arts, Post-Grad Classical Programme 2003 - 2004)

Acting Instructors:	Colin Cook, James Kerr, Rodney Cottier, Penny Cherns, Jenny Lipman
Shakespeare/Text:	Peter James, John Bashford, Rodney Cottier,
Clown/Mask/Improvisation:	Mark Bell, Stephen Jameson
Singing:	Jennifer Tatum, Anthony Ingle, Gary Peacock
Voice/Audition Training:	Yvonne Morley, Ginny Clarke-Avery, Judith Phillips
Dialect & Phonetics:	Caroline Hetherington
Movement/Dance:	Annie Durham, Mark Bell, Natalie Turner, Diana Scriviner, Donna Berlin
Alexander Technique:	Glynn Macdonald
Stage Combat:	Jonathan Waller

(University of Toronto Drama Programme, Honours BA 2000 – 2003)

Acting Instructors:	Ken Gass, Steven Bush, Mark Christman
Shakespeare Workshops:	Jonathan Miller, Diego Metamoros
Clown:	Mark Christman
Movement Workshops:	Jean-Jacques Lemêtre, Anne Sicco, Gennadi Bogdanov (biomechanics)
Movement and Stage Combat:	Sallie Lyons
Playwriting:	Djanet Sears
Directing/Acting Workshops:	Daniel Brooks, Maya Ardol
Voice Training:	Michael Connolly, Kate Lynch

(Other)

Intermediate Acting for Film:	Bruce Clayton (Professional Actors' Lab)
Singing:	Alan Reid (2001 – Present)
Stage Combat:	Daniel Levinson (Fight Directors Canada)

SPECIAL SKILLS

Singing/Music:	Mezzo Soprano (D below middle C to top A), Piano (grade 5), French Horn
Dance:	Basic: Flamenco, Historical, Tap, Jazz and Intermediate Swing
Stage Combat:	Advanced *[Silver]* Certificate - British Academy of Dramatic Combat Basic Actor Combatant – Fight Directors Canada
Sports:	Swimming, Skiing, Skating, Horseback Riding, Tennis, Fitness
Languages	Conversational French,
Accents:	Standard British (RP), Cockney, Irish, German, Russian, American (Southern, New York)
Driving:	Automatic

TELEVISION COMMERCIALS